

# DARK TIMES

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## FROM THE PRINCE'S DESK

Anne-Jaques, Harpy of York,

TL:DR.

Angus.

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## FROM THE JUSTICARIAT

The Nosferatu Justicar wishes it to be publicly known that Ricky Brown, of Clan Nossferatu, has been judged by him for the crimes that Mr Brown was accused of.

The Nosferatu Justicar hereby acquits Ricky Brown as having discharged his penance for The Justicar to his satisfaction.

The matter is now closed.

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## FROM THE SENESCHAL

Words have reached me that Rachel Hair is releasing a new album, Tri. You might ask yourself why a small self-released album by a trio of Glasgow based folk musicians demands our attention.

Well a few short years ago the harpy of Edinburgh came to Glasgow to find out the fate of this very musician. There was a disappearance and promises of boons and those willing to wade through the archives of the Dark Times will no doubt find some background.

As far as I was aware none of these boons have ever been claimed and with all the exciting events we have had I wonder who might have time to hunt down these old leads. Maybe Tri is maybe made up of old materials but according to the website, [www.rachelhair.com](http://www.rachelhair.com), all seems to be going well for the Rachel Hair trio.



## ELYSIUM

### Kelvingrove Art Gallery

Welcome one and all to the beautiful surroundings of the Kelvingrove Art Gallery! Yet another regular Elysium venue but it never fails to amaze however many times you visit. There is always, I find something that you might have missed on a previous visit, especially amongst the many art works on the second level, I could simply spend hours and hours perusing those paintings, and indeed I do.

The Art Gallery itself displays a collection of painting from the Dutch Old Masters and the French Impressionists, as well as many from artists here in Scotland with particular note made to Charles Rennie Mackintosh and the Glasgow Style. Of course one of the finest works in house is Salvador Dali's Christ of St John of the Cross which I encourage you all to view at least once.

And of course, I could we have a court in this prestigious a venue without mentioning the most exquisite of exhibits. The Kelvingrove organ. Built in 1901 by Lewis and Co, it was initially house in a temporary concert hall for the duration of the 1901 Glasgow International Exhibition. It was then moved to its permanent home in the north end of the Centre Hall in 1902.

### Elysium Sites

I am afraid I must make a slight amendment to my previous declaration of the Elysium sites. It was noted that the Mitchell Library was a 24hour site; unfortunately this was a misprint and should read that access is granted at request only. Anyone looking to use the

Mitchell Library for meetings or events please do not hesitate to contact me.

### London

I had the great opportunity to visit London this month and the even higher honour of attending the Opera. It was a most exquisite performance of Don Giovanni and should any of you be able too I urge you to race down there immediately and purchase the best seats. Not since my time in Vienna has any performance ever come close to what I saw down there, divine, simply divine. As such I would like to most graciously thank Prince Houblon for inviting me to join him in enjoying such an exquisite performance. It was truly a wonderful evening.

### A Note of Thanks

My most heartfelt and sincere gratitude goes to Mr Barker, Ricky and young Tius this month. As such let it be noted that each of them are now the recipient of a minor boon from myself for the services rendered. As such I would look to publicly acknowledge the professionalism and dedication of this Coterie and urge anyone that may have need too, to consider their services in future.

### Debate

Should the mood take us this evening I offer up a couple of Debate topics should anyone wish to discuss them;

*'Most domains are counties, towns or cities, is it possible that someone could claim an entire country as their domain?'*

or

## ELYSIUM CONT...

*'Which clans do you feel work best together?'*

Amadeus Edelstein

Keeper of Elysium and Primogen

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## FROM SIMON HAILE

Over the last month I have spend some time considering security. Be that personal safety if your rival threatens to rape you at Elysium, haven security to prevent say a group of ghouls from destroying you during the day, gathering security for courts or other larger events or domain security in case our enemies decide to infiltrate the domain.

What can we do to protect ourselves, our interests and our secrets from the myriad of abilities our enemies might bring to bear, especially if a small group or coterie or pack is working against you.

Take a moment and look around the court, pick any three individuals and just from what you know about their capabilities assume that they were going to come after you. Are your precautions sufficient to prevent them from learning where you rest, from learning which mortals matter to you.

Would we notice a disembodied spirit spying on our court or meeting? Would we be able to tell that any second now one of the shadow casters is going to step out from the Shadow your table casts? Would we notice that the Elysium security guard had his mind controlled by someone?

Have we grown complacent about how dangerous the world around us is? Can we learn something from our more war-like cousins who must defend themselves each and every night or perish?

With that in mind I am curious to find out what has happened in the feud between our Scourge and Hector. I will see you at the court.

Simon Haile

Seneschal to Prince Angus McDonald