

DARK TIMES

VOLUME 17, ISSUE 2

FEBRUARY 2016

THE RESIDENT

It has been clear ever since he took the domain that Angus was going to be a dynamic and efficient prince, and never has it been so apparent as this past court, where he changed the political landscape of Glasgow in just a few short minutes. It was a masterful move, with the establishment of his own personal 'New Year's Honours', Angus showed the court that he was not only attentive and shrewd in his decisions, but also that hard work was to be rewarded in Glasgow – if you work towards the betterment of the domain, you will be recognised.

The appointments were not mere favours for good deeds, however, as each appointment was clearly well thought out and those who received new positions were deserving of them, and able to carry them out and continue to serve the domain as they have before.

There are probably kindred amongst you who might question the faith I place in these appointments, in the decisions of my prince, out of nothing more than spite or jealousy, or the desire to further my own goals. How can I be happy for other people's advancement when it is not my own, these people may ask.

My response to these people is quite simple, if you do not see the benefit to myself in this you are not looking hard enough. We *all* prosper from a stable and well governed domain, it is a rock

against which the waves may dash in fruitlessness for eternity, and though the edges may erode, it is a long time before the rock is gone completely. It is this tenacity we must strive for as a domain. Let the waves crash against our borders, we will prevail.

It is a common idea amongst kindred that we are all serving our own ends, and to an extent this may be true, but without the community and the protection of the domain we would be too busy looking over our shoulders and would achieve nothing beyond simple survival. Those who seek to topple the powers that be simply because they can do not realise how much they are served by those powers. Our own goals are achievable within the framework of the camarilla, and we do not need to tear each other down to achieve it.

Be happy for the successes of your fellow kindred, and if you strive for such successes yourself, know that you can work towards them without looking for the stake in your back, and the more we all contribute to the well-being of Glasgow, the more we all will benefit.

Niklas Takala

FROM THE PRINCE'S DESK

Kindred of Glasgow,

Most of you will have witnessed the lawful staking of the Gangrel Lincoln Whittle at my last Court. Lincoln stood accused of committing a breach of Domain by the Nosferatu Justicar Collins in the form of planting a bomb on the Justicar's private jet. A thorough interrogation of Lincoln Whittle revealed that he was responsible for the attack on the plane with absolutely no motivation other than to hopefully impress an elder in the Domain. You all saw how well that has worked out for him. His interrogation was thoroughly unpleasant but at least his execution will be swift.

I would like to take this as a teaching opportunity for the remaining members of my Domain, however. Any move against a rival kindred should be well researched, well planned, and well exe-

cuted. Anything resembling a terrorist attack in my Domain will be met with execution. Glasgow will no longer be viewed as the Wild West of the Domains of Britain. By all means, actively pursue your vendettas against each other. But understand that any act that crosses a line with me will be treated as a breach of my Domain and will be punished accordingly.

Finally, honour, reliability, and service to the Domain is the surest way to impress your elders. The round of promotions last Court should be evidence enough of this fact for you all to be suitably motivated to achieve greater things for both yourselves and Glasgow. And remember, your reputations are directly linked to the reputation of the Domain you reside in.

Angus McDonald,
Prince of Glasgow

FROM THE SHERIFF

Remember that giant winged horror that tried to steal a nuclear weapon not too long ago?
Did anyone happen to see it die?
We sure it's gone home?
Just thought I'd ask.
No reason.

Ethan Fletcher

ALSO FROM ETHAN

How do we all feel about remodelling the city?
It strikes me that when we leave the place to the mortal inhabitants it starts to resemble every other modern metropolis. The people have their own distinct attitudes and frisson but they aren't making

it reflect where they live.

Wouldn't it be nice to go to place and be able to tell it apart from all the other places around here?

Why not pick a place? Perhaps a building or a park and make it reflect a little bit of your own nature?

Find a way to express yourself since we have to hide everything so often.

No cheating mind you. Nothing so broad or lazy as "I like music and they have a trombone collection in there."

Make it you, like a jack-o-lantern contest. Scoop out the inside of your head and slather it all over the walls.

FROM THE SENESCHAL

Breach of Tradition

The January court of our esteemed Prince Angus left me shaken to the core. Just as Glasgow's reputation is slowly recovering this huge breach of our societies Traditions puts as right into the outhouse as Britain's ugly cousin.

Each month we are meeting for the Prince's court in one of Glasgow's great Elysium sites. There we meet safe in the knowledge that we are safe, protected from harm by the ancient Tradition of Elysium. The arch cardinal of the black hand and a member of the Red List could meet under the auspice of Elysium knowing that they would be able to speak freely and safe from persecution and would be allowed to leave without fear. The safety of Elysium predates the foundation of the Camarilla and made it possible to form this very sect.

Yet last month we saw that Tradition of safety, the sanctity of Elysium, violated to its very core. Mister Whittle, a Camarilla member in good standing, was most brutally beset in an ambush by most of the remaining members of clan Gangrel. Not only was he disabled by our bane, the stake, but limbs were removed and allowed to be taken from the scene by members of clan Tremere, all under the watchful eyes of the keeper of Elysium and the assembled court who dared not to speak out against their eldest who had just violated the very Tradition that guarantees their safety in this court.

Later we were told that Mister Whittle had been seen attempting to plant explosives on the Nosferatu Justicars plane, currently positioned at Glasgow airport.

I am not saying that Mister Whittle, if he was foolish enough to attempt to breach the Tradition of destruction, should not be punished most severely, after all the Traditions exist to allow our society to continue to function.

I am saying that we cannot sacrifice breaching our most ancient Tradition in doing so. With all the matters occurring in and around Glasgow and many Justicars showing a direct interest into the domain how will we excuse ourselves.

Simon Haile
Seneschal to Prince Angus of Glasgow

ELYSIUM

Welcome one and all to the Peoples Palace this fine evening where if the interesting exhibits depicting Glasgow life from 18th to the 20th century does not take your fancy you can always wander out to the beautiful greenery that is...well...Glasgow Green. Your entertainment tonight is brought to you by the new gramophone I recently purchased following a suggestion by Elder Haile at the previous court, I leave it to you all to decide your preference between this and the high tech stereo system, I certainly know what I prefer.

Future Exhibitions

What an exciting year lies ahead of us in terms of the Arts. This year, the next big thing will be technology in the arts and I have arranged for several interesting and innovative productions and exhibitions to be performed here in our city. First up will be a series of events from the 'Artful Spark' which aims to look at the gap between creative ideas and technical execution. Founded by Sam Howey Nunn (director of 'Stellar Network') and Ben Templeton (founder of Thought Den and associate creative director of 'Preloaded') the project aims to support more informed, creative, cross-discipline conversations around the vast wealth of possibilities presented by emerging technologies.

As well as this work by Artful Spark there will also be events from Ada.Ada.Ada founded by Zoe Philpott, an interactive storyteller. A company that is dedicated to creating productions and exhibitions through Performance Space and Movement, looks at adding Art in to STEM subjects turning it into STEAM (Science, Technology, Engineering, Arts, Maths).

However, the icing on her art technology cake will be in the form of Ron Herre-

ma, a composer as well as being a sound and image artist who will be presenting projects based around music, imagery and 3D printing.

This is just the beginning of many events that will be taking place this Spring, and if anyone is interested in attending any of them, special evening performances and opening hours will be arranged.

Music Competition

NEW TALENT WANTED!

I am currently on the lookout for new talent in relation to music, in particular a singer / songwriter / musicians to take part in a competition that will be taking place later this year.

As such I thought I would make things a little more interesting if we had a 'mini competition' amongst ourselves first, with a prize to be announced at this evening's court. The theme of this particular competition will be 'Heroes' and thus all songs entered should follow this theme.

The Criteria is as follows;

- It must be an original song written by the musician / singer and cannot have been commercially released prior to 1st September 2015
- The song can be in any style / form although 'pop' is preferable.
- The song performed can be no longer than three minutes.
- They must be able to sing this track live either with a pre-recorded backing track with no vocals, or preferably with a live band.
- In regards to group performers there can only be a maximum of 6 and must all be over the age of 16. No animals.
- One submission per court member.

ELYSIUM CONT...

The winner shall be decided by a vote of all those attending the competition which will be combined with points given by a judging panel that is still to be decided.

If you would like to enter the competition please let me know by the next Court, including a 'demo' of the song and a CV for the musician / musicians. The competition itself will be held on the 19th March and is sure to be an entertaining evening for all.

Amadeus Edelstein
Keeper of Elysium and Primogen

FROM SIMON HAILE

Crime and Punishment

Mister Whittle's predicament has made me wonder about how far one is allowed to go against a rival without fearing officers of the domain to take off one's limbs and drag one into the interrogation cave.

The Traditions themselves only forbid outright destruction but does that mean everything shy of the mark is allowed. Could some fierce member of clan Brujah jump out of the shadows and beat me into a bloody mess from which my body and soul take years to put themselves together? Could a cunning member of Clan Gangrel appear out of the mists, ram a stake in my chest and bury me deep in their country estate knowing that eventually the stake will rot and my torpid body free to be reanimated by blood?

What about my retainers and possessions? Are they fair game? Could my plane be destroyed whilst I am at court? Could my bank be robbed and burned to the ground during the day? Could my valet be gunned down whilst he is collecting my dry cleaning? Could my fa-

vourite dancer be fed blood of my rival and convinced to give up ballet forever?

If this is all fair game what steps can I take to protect what's mine and more importantly my own safety. Can I have a police escort, even though they might take a picture of my assailant (which in itself might breach the masquerade) and then arrest him, or his dead body, during the day? Can I fill my safe with an incendiary device, even though it would be capable of destroying a kindred would be thief? Can I draw my blade and use my lack of skill against any would be attacker even if with my strength and speed I might end up taking their head?

I for one am interested to see what will happen to Mister Whittle. Was he attempting to destroy an expensive vehicle or was he attempting to destroy a member of the Camarilla, potentially even a Justicar? Does it matter?

Simon Haile
Seneschal to Prince Angus