

DEC 2022

# The Dark Times

Please  
destroy  
upon  
completion

## The Domain of Glasgow

Prince: Esteban Korsgaard

Senechal: Magnus Burton

Sheriff: Sir Charles Douglas

Scourge: Jack

Keeper of Elysium: Mary Graham

Keeper of the Masquerade: Leo Clark



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Harpies of Glasgow:

Guiliana Dunsirn

Raphael Ortega

Deacon

## Domain Announcements

Some humour for Glasgow

On behalf of the Clan Ventrue  
of the Court of London,

We would like to reassure His Majesty, Esteban Korsgaard of Glasgow, that the Kindred responsible for the spurious attacks on his otherwise sterling reputation have been dealt with appropriately by the Clan of Kings. We apologise unreservedly for any insult taken by his Majesty and hope that in future, that positive and even cordial relationships may be entertained between our Courts.

Written on behalf of the office of her Majesty, Lady Anne Bowlesley, Queen of York and Seneschal of London, William St. Claire, Ancilla of the Clan Ventrue and Deputy to the Office of the Seneschal of London.

How many Nosferatu does it take to screw in a lightbulb?

Oh, it appears to have happened without anyone entering the room

How many Lasombra does it take to screw in a lightbulb?

We like it in the dark

How many malkavians does it take to screw in a lightbulb?

12: 4 to hold the ether and 1 to milk the giraffe

How many Brujah does it take to screw in a lightbulb?

Nobody has yet invented a frenzy-proof lightbulb

How many Tremere does it take to screw in a lightbulb?

The technomancers built us a lightbulb that doesn't go out centuries ago.

How many Tremere does it take to screw in a lightbulb?

We have this glowing crystal.

How many Giovanni does it take to screw in a lightbulb?

Nobody has yet developed a lightbulb made of dead man's tallow

<p style="text-align: center;"><b>Glasgow</b> See Articles below.</p> <p>Oban: I'm sorry, who is what now?!</p> <p>Inverness: Goodbye old friend.</p> <p>Paris: I am simply distraught.</p> <p>Soteria: No submission</p>	<p style="text-align: center;"><b>Edinburgh</b> Absent</p> <p>Conspicuously so.</p> <p>Aberdeen: I'm sure some are in mourning. Somewhere.</p> <p>Carlisle: There is weeping, there is crying. There is mostly apathy.</p> <p>Derry: It is always good to see old friends.</p>	<p style="text-align: center;"><b>London</b></p> <p>Take care of our Lady.</p> <p>Norfolk: Fear him</p> <p>York: Fear him, of course.</p> <p>Birmingham: Fear him</p> <p>Manchester: Fear him.</p> <p>Severn: Fear him</p>
<p>Update from the Scourge This month is the two year anniversary of the death of Angus of Clan Gangrel. Some of you in Glasgow won't have met him, although you'll have heard of him wiping out half the Sabbat in Spain and forcing the rest out. Or maybe you'll have heard of him visiting Ireland and forcing the Baron of the Anarchs in the north to become a Prince. Or maybe you'll have heard of the Spanish Princes he killed at a party who he believed had turned against him. Or maybe you heard of his heroic death against an insane monster.</p> <p>Personally, I want to remember him as the shy loner who came to Glasgow decades ago and who I went through a pile of shit with that shaped us both into the kindred we became.</p>	<p>I've learned much about the person I want to be from watching Angus through his life.</p> <p>He's inspired a lot of people, including our Victor who is now an Archon, to do great things and face their enemies and fight with guile and cunning and overwhelming strength.</p> <p>His death left a hole in many lives and I've yet to see someone who could replace him.</p>	<p>Angus, I hope you've passed on to some place where you can rest in peace.</p> <p>Jack Scourge of Glasgow</p> <p>Arrivals in November: Atticus Clark Mark Fraser</p> <p>How many Tzmitze (vicissitude) does it take to screw in a lightbulb?</p> <p>One to perform the surgery, one to monitor the life support...</p> <p>How many Tzmitze (no vicissitude) does it take to screw in a lightbulb?</p> <p>We're still using candles over here</p>
<p>Kindred,</p> <p>I would like to take this opportunity to publicly thank Sheriff Sir Charles Douglas for his kindness in both educating me on the esteemed personages residing in our neighbouring Domains, and providing me with letters of introduction to the Prince's of the Scottish Domains. My job as emissary of Clan Assamite to the Camarilla of Scotland would be a lot more difficult and a lot less effective without Sheriff Douglas' valuable assistance.</p> <p>Rafiq Zev Ben-Zion,  Emissary of Clan Assamite.</p>	<p>Anon Submission</p> <p>"You have made a mistake in underestimating me. I know who you are and what you have done. There is nowhere you can hide." Anonymous</p>	<p>How many ventrue does it take to screw in a lightbulb? None, that's what neonates of other clans are for.</p> <p>How many toreador does it take to screw in a lightbulb? Two, if it's a very big lightbulb.</p> <p>How many Gangrel does it take does it take to screw in a lightbulb? <b>WE HAVE DARKVISION</b></p>

Glasgow Harpies

**Consequences and Opportunities**

Guiliana Dunsirn

Before I unsheath my pen - a very brief note of congratulations to my dear cousin Lady Laura Dunsirn, the new Prince of Edinburgh: Caveat emptor, cognata - and don't do anything I wouldn't do.

Now, onto the evisceration, beginning with myself. I must apologise, without reservation, for my own ill-humour at the opening of Glasgow's last court (I believe neonates would say I was 'hangry') - and to thank my fellow Harpies for persuading me of the wisdom of taking a walk and a light supper with my peers before returning to wider company.

Elder Deacon, elder Ortega - I hope you will each accept my acknowledgement of this Minor intervention. None of us should attend court without having first answered our most base needs, and I am more than old enough to know this - regardless of what occult demands might have been made upon me in the nights prior. Whilst I have confidence in my own calm even when fasting, it does not do to cause consternation to others - and one can never know when one might be presented with an insult or shock that goes beyond anything one could have predicted.

Reasons are not excuses, and we remain responsible for the consequences of our actions and our choices.

Harpies cannot be seen to act contrary to the demands of the Society that we enforce - or we are hypocrites. We cannot be seen to show favour to friends, or even to lovers - or we have no credibility. We cannot fail to engage in prestation - not only in the recording of it, but acting as an example by offering it and expecting consideration for our own inconvenience.

My wry footnotes have a dreadful habit of escaping, so I shall avoid Fermat's mistake and remain within the body of text: Some examples of 'inconvenience' that come to mind might be - weeks of travel, occult consultations, or being placed in personal danger by another's inability to keep their temper. And 'Or' might on occasion be 'And'. And some suitable examples of accountability might be - to give an example quite at random - the recognition of personal or collective territory.

And Harpies, lest it be forgotten, hold our claim by virtue of the respect of our fellows, and by society. We are appointed by no Prince, our position is not vulnerable to Praxis change. We are the Greek Chorus to your choices, and we magnify the words whispered in quiet corners. Even the ones we might personally prefer stayed quiet.

And what is whispered is this.

The Elders of Glasgow have requested that changes are made by the Prince. 'By' is the least disruptive of those little two-letter prepositions that the British are so fond of. Let it not be thought that it is the only two-letter preposition that will be under consideration by those elders if their demands requests are not seen to be answered. Our Prince is most keen that each of us take accountability for our actions, himself included, and I was most gladdened to hear this from him.

A Keeper of the Masquerade has one job - and in some cases may be considered an 'Elder' only in keeping (to excuse the pun) with that office. There are reasons why those who have scant years in the night rarely reach such heights of recognition for long. The fall from such elevation by a naive climber - even one roped to those more experienced - risks grave injury to their reputation, and on occasion to their very existence. And that slip may well affect their fellows.

It may be whispered that Glasgow is unusual amongst Camarilla domains in requiring a Keeper of the Masquerade to begin with - and that this is a function for which a Prince should take personal responsibility. However - perhaps that is merely an indicator of how much work the Keeper does.

**CONSEQUENCES AND OPPORTUNITIES CONT...**

Certainly it is whispered that in less than 48 hours after young Grey became unavailable, a court officer whose commitment is well-known was recorded inflicting inhuman amounts of property damage in efforts to locate the youngster - and though the officer's understanding of surveillance is recognised, she has yet to discover the one responsible for kindly recovering that footage of her behaviour before it could be used to harm us all. (A discreet golf-clap to that public-minded citizen, who has put the needs of the domain first. I am sure in time you will be rewarded)

We are all free to suffer the consequences of our actions - but it is often our choice which of those consequences we inflict upon ourselves. Do better. Be better.

However. I am not merely a many-greats grandmother here to scold for past actions.

**— OOC NOTES —**

The dance card props are intended OoC to be a fun bit of petty IC posturing as people work out during the evening who they want to be seen dancing with formally. For both accessibility & self-consciousness reasons - we'll just ask for some standing-by-partners to demonstrate who's partnering who IC.

The Yule Ball is upon us, and with it the opportunity to demonstrate the extent of your social graces. Whilst I shall not be so strict as to insist that dance cards are adhered to for the whole of the evening - I will be providing cards for the partnering in some of the more traditional ceilidh dances. Should you also wish to use space within the cards to record your intent to enjoy another's company in dances outwith these, do so with my blessing. Some guidance on the usage of these follows.

My darlings, I shall not insist that men ask women to dance, or women wait to be asked. We are all kindred - and such stifling fascination with gender roles is a terribly human thing. Ask, and be asked, by who you will - let only your respective standing within society, and your own daring, be your guide when it comes to politely approaching another

Live your best Austen/Bridgerton life of social climbing, without worrying about your actual lefts & rights! People are still welcome to actually dance if they wish - we'll walk through the dance steps ahead of each.

**— END OF OOC NOTES —**

Consider with whom you dance, and the levels of attachment and affection that may imply, especially if such partiality is repeated through the evening. Friends, allies and lovers are certainly 'safe' companions on the floor - but are you ready to show your allegiance so openly? To dance with a rival may be a fine opportunity to exchange some barbed words, and best them without your smile ever faltering - whilst showing yourselves both superior to lesser creatures. To dance with an enemy may be a chance to slip within their guard and politically disarm them: convincing them you are less of a threat - or even worth cultivating as an ally despite their personal feelings.

We need not wear actual masks for this to be a masquerade ball, a danse macabre - for false-faces and painted smiles are a reflection of our society on this night as much as any other - merely more overtly recognised.

For the Harpies of Glasgow,  
Lady Giuliana Dunsirn

How many Ravnos does it take to screw in a lightbulb?

Two - one to change the lightbulb and one to arm the glitter bomb.

<p>(A tangent from) Letters of introduction: On friendship and rivalry</p> <p>It was my intent to describe in this piece how to write a letter of introduction, whether for a friend or rival. However, in drafting, I found myself on something of a tangent which was deserving of its own article. That is, upon the complicated love-and-hate nature of respected rivalry, and why one might choose to act in such a generous manner towards a competitor.</p> <p>Accordingly, I shall return to the actual structure of a letter of introduction in a future month, and focus for now on that question beloved of travelling players, ‘But what is my motivation, why should I choose to do this?’</p> <p>I have written of making a wise choice of dance partners - be they friends or rivals, or even enemies. The brutal truth is, my darlings, that true friends and open enemies are rare. Far more common, amongst your approximate peers, are fair-weather companions who smile with perfect sweetness yet also strive for primacy over you - or seek the ideal moment to plant a stiletto between your ribs for some past slight (be it a figurative or literal blade) - for we are in our dark hearts always apex predators. Accordingly, your palette must become accustomed to the bittersweet all around you.</p> <p>As you get older - you too may come to cringe at the too-easily-voiced and cloyingly sweet declamations of neonates being ‘companions even unto the end days’ - and as suspiciously superficial as children proclaiming they are ‘best friends for ever and ever’ (which is remembered at least until their tutors recall them to their letters ten minutes later).</p> <p>In contrast, though at first it may seem a colder comfort: one’s rivals, and even one’s outright enemies, are reliable in those behaviours. They are arguably a more persistent measure of</p>		<p>Even if all debts have been settled over the matter so nothing remains on the book - your rival’s introduction to their new domain will have been due to your gracious intervention, and you will both remember that for centuries to come. As such, it can be a delicious and refined move - as chivalrous as permitting a fencing partner the time to retrieve their blade.</p> <p>Suppose you have allies in that new domain of whom your rival is unaware. They can ensure that the newcomer is ‘helped’ at every turn, becoming indebted to your allies and carefully ensnared in domain intrigue. It is most difficult to establish ones’ own networks and projects when one is over-committed to the public good in the determination to prove one’s credentials to one’s new neighbours.</p> <p>And conversely - if you are the one intending a move - a letter from a rival, however delicately poisoned, is a more trustworthy one than one penned by a known mentor or family member. For such an ally may be inclined to overlook your weaknesses out of sentiment, leaving you attempting to live up</p>

<p>one's substance than one's so-called friends and lovers. For current affection may sour into future contempt - but rivals and enemies alike judge you to be both worthy of their present adverse attention, and of being rather too much future entertainment and value simply to attempt to arrange your destruction.</p> <p>The jyhada is a dance - and as at any dance, whilst undoubtedly brutally efficient, it would be terribly poor form simply to drag somebody into a back alley and remove their legs at the knee simply because they have caused some petty irritation. Or any other limb for that matter. Better by far to allow them to trip over those same feet in full view of the assembled, and demonstrate their own incompetence and foolishness. (Yes, we have likely attended rather different dances)</p> <p>I hope it begins to become clear then, why you might write an amicable-sounding letter for a rival - rather than dipping your pen in poison and openly warning their prospective domain of their worst qualities.</p> <p>It may be a matter of pre-emption: if you are called upon to do so to fairly answer an existing debt, then you simply must.</p> <p>But ruminate beyond this, on the advantages to yourself. A rival becoming accepted as a resident elsewhere will find it more difficult by far to maintain their web of influences and schemes in the domain the two of you once shared, leaving more local opportunities open to you to explore. Time and patience are slow blades indeed, but as effective as any more brutal force - many Elders have grown in power through the tried and tested tactic of outliving their opposition.</p>	<p>to an overly gilded recommendation - your rival may give a more achievable and nuanced sketch of your temperament.</p> <p>I shall return to my planned schedule of articles next month - and shall leave you simply with these words from my dear Katie, who has expressed that one could simply explain letters of introduction as 'LinkedIn with a quill pen'.</p> <p>Until next time, Lady Giuliana Dunsirn</p> <p>How many Setites does it take to screw in a lightbulb? I'd tell you a number, but if you were smart you'd not believe it.</p>	

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premier gossip column by your ever-loving Veil

## The Masquerade Un-masked Glasgow The latest updates to get you through the day

*My how I have enjoyed watching you all squirm! A few words here and there and you lose your tiny minds! But alas, all good things must come to an end and I tire of this game. You were all far too dull-witted to work out who I might be, and your incompetence bores me dreadfully. So I have decided to unveil myself, as it were, and spare you the trouble of overtaxing those aforementioned tiny minds.*

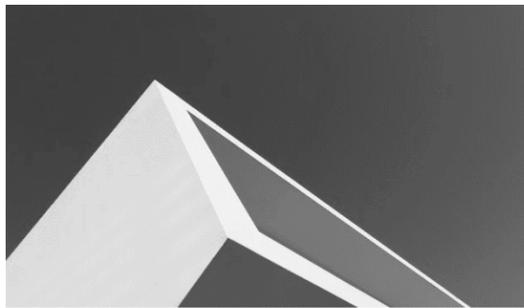
Your ever-loving Veil: Raphael Ortega

XOXO

Claire

## Death Begets Life

Malkavian



Last month, my brother wrote an essay on the idea of an afterlife, or lack thereof, for our kind and it has inspired me to write a sister essay, on the nature of birth from a Kindred perspective.

It is perhaps best to start with how all Kindred are 'born': The Embrace. We are all at least aware of the process by which one becomes Kindred; a mortal is drained of blood while they have Vitae within their system before they perish. Now, I'm not going to try and explain how this process works, or even why it does, as the theories on Kindred and our origin are as varied as those of the Kine, and without a Methusulah to confirm them for us, they are more of a fun philosophical debate than anything.

I am going to get rather personal now to explore an interesting theory which I have. Prior to our untimely demise at the hands of our Sire, Leo and myself were not two within one, Leo rather happily lived alone within the corpse we now both inhabit. I did exist however, just not as a free-willed individual, I was a character of Leo's creation, their 'on stage persona'. During our first nights, it was quite disorientating, as I had all these memories of being on stage and performing, but I knew they weren't me, I was a mask being worn by Leo, but suddenly the mask was no longer a mask, I was.

Leo and myself, we refer to one another as siblings, but if one were to think on it,

Now, the more skeptical among you may say,

"But Claire, clearly your birth was a consequence of your bloodline, of being a Child of Malkav. How could your birth be anything like The Beast's, if even non-Malkavians have them?"

And that is exactly the question which makes this theory so interesting, to me atleast. It makes perfect sense that both I and, at the very least, Leo's Beast came about in the same way, so what about Kindred not like us? Or even the Malkavians who seem to not be sharing a body?

Well, the answer we have is quite simple, and relies on one of the widespread theories regarding Kindred origins. All Kindred share the Vitae of their Sire, going back all the way to the first Kindred, so who is to say that all the unique quirks of each clan isn't an amplification of an aspect of the original curse? Thus, an aspect of our progenitor's curse was this conglomeration of all that which we call The Beast, and has been passed through us all. Some Malkavians just go an extra step and form more than just The Beast, like Leo did with myself.

Now I could be wildly wrong, and I'm not opposed to such an idea, I've been given an eternal

Shadows of the Past

I see your shade of the past,

Without conscience it defiles this

Holy harbour I have wrought

What must I do,

To put your spiteful shade to rest?

Open my veins to your serpents tongue?

Do I cast a heavy hand?

Rule with deaths scythe?

Reaping the harvest of souls in your wake?

Your shade fled the wrath of justice,

Through the Stygian fields I followed,

To where beggars mourn the seraphs dance

The blood from the wound you have caused,

Has stained the Empyrean fields,

Giving birth to a twilight Cathedral

Oh Bride of the Netherworld,

they would better fit the description of being my parent, as I was born from them (and as much as Leo may enjoy being called 'Daddy' on occasion, it is apparently strange coming from 'yourself'). Now, for the theory: If I was born from something already within Leo, their drag persona, surely the same can be said for another thing which comes about at one's Embrace, The Beast.

unlike to ponder and philosophise on my origins and I find that wonderful.

An essay by Claire Voyant

Reveal your face to me,  
For I sail on the seas of  
darkness to deliverance

Through Serpents and  
Fiends,

This Chimera of flesh you  
have crafted,

Stands in the veil with  
venomous intent

The blue silk of your  
hallowed blood,

Casts waves like the ocean  
through the sky,

An ancient stairway to the  
glittering stars

Esteban Korsgaard, Prince  
of Glasgow

How many Asamites does it  
take to screw in a lightbulb?

None - the lightbulb is  
already slain.

## Maintaining the Masquerade 101

As some of you may be aware, while Grey has returned, she has been temporarily relieved of her duties as Keeper of the Masquerade. Until such time that she is reinstated, my sister and myself shall be acting Keepers of the Masquerade, by order of Prince Esteban.

With the influx of freshly born Kindred and the raise to "High Masquerade", we thought, as our first act as the Acting Keeper, it'd be best to write this to remind people of the importance of the Masquerade and how best to maintain it. It is in all of our best interests, regardless of Clan or Sect, to uphold this Tradition.

Now, let's go over the basics:

What is the Masquerade?

Simply put, the Masquerade is the lie we tell the world; "The supernatural does not exist." Now, the truth is far more nuanced. We of course leave subtle hints in fiction of our true natures, but we also leave blatant falsehoods, all in an effort to obfuscate and make the very idea that Kindred exist an absurdity, but also to muddy the waters for those who vehemently believe we do. If no two sources on Vampires agree wholeheartedly on what they are and how best to deal with them, it gives us the upper hand when dealing with these would-be Hunters, stopping them learning the real truths and becoming an actual threat.

Why the Masquerade?

Kine far outnumber us, and they have access to something we don't, daylight hours. Should they find the existence of a society of blood-sucking predators who have been subtly controlling them for centuries objectionable, then it wouldn't be a question of 'if' they wiped us out, but 'when'. Your superhuman strength and speed means nothing when an open curtain can mean the end of your existence.

How the Masquerade?

Many Kindred maintain a false Kine identity (or several) which they use to not arouse suspicion for any activities they engage in. (The bank account of a person who has been dead 100 years suddenly making transactions is sure to draw attention). Younger Kindred may get away with maintaining their mortal Mask for some years, however the lack of aging is sure to draw suspicion after a decade or so, and faking of your death may be required.

For those of us unable to hide the truth of their nature, like the Nosferatu, it is advised to stay out of the public eye entirely. Clan Nosferatu have an upperhand in this, being naturally adept at Obfuscation, however with the rise of the 'Furry' culture in modern nights, even the most animalistic of Gangrel could pass their appearance off as a (somewhat unusual) aesthetic choice.

It is somewhat of a boon to our kind that modern sensibilities around appearance have changed to allow more individualistic and unusual aesthetics among the Kine.

The danger, however, is the rise of the internet. ANY and ALL evidence of our existence that is left within public view, WILL end up on it, and it is nearly impossible to remove. We have already spoken on this fact, with Kine believing that the marks left by a Kindred with Potence was a secret superhero; or that the unnaturally large paw prints of a transformed Gangrel were the result of the government testing on animals; or that the faces of Obfuscated Nosferatu in the sewers were ghosts.

Conspiracy theories are an invaluable tool, but they only require one knowledgeable enough Hunter to see through them and, before we know it, we have an inquisition upon us.

Should anyone have difficulty or be unsure of how best to maintain the Masquerade, or should you have reports of any breaches, regardless of if they were committed by yourself or another party, you should come see either myself, my sister, or one of our deputies; Travis Moon and Dr Grimm, and we shall deal with it.

Should we have to discover a breach has been committed by ourselves, the punishment for the perpetrators shall be much more severe. We wouldn't want to have to get the Sheriff or Prince involved, now would we?

Happy Masquerading,  
Leo & Claire  
Keepers of the Masquerade

## Scottish Car Manufacturing Returns with Electric 4x4

Lauchlin-Murdo it is unveiled shall hand-build 50 cars in Lanark next year. This great news envisions a car manufacturer aiming to bring mass production back to Scotland for the first time since the 80's with their ground-breaking 4x4 offroad electric.

Lauchlin-Murdo Vehicles says it will hand-build 50 cars in Lanark next year before moving to a purpose-built factory in 2024. This factory has had funding to produce 250 units in 2024 and increase output up to 2,500 a year by 2027.

Lauchlin-Murdo associates plans to create 3,000 jobs by 2027 stated 'We have already had orders from all around the globe and that's fantastic making us feel like the Scottish engineers of old supplying the world with our high standard vehicles.'

The Murdo MK\_1 will be the first car to be built at scale in Scotland since the 'Thatcher era' which saw the doors closed to all forms of mass engineering production across Scotland.

According to Lauchlin-Murdo, the all-electric 4x4 can run for up to 16 hours on a single battery charge. The idea for the MK\_1 came from the companies when they were on a camping trip finding the car, they were driving was struggling with steep climbs.

"It dawned on us that there was a gap in the market for an electric-powered, four-wheel-drive, utilitarian workhorse. We envisioned a vehicle with ultimate, go-anywhere, off-road ability, unrestricted by road-derived underpinnings that limit the all-terrain ability of vehicles such as the 4x4 pick-up trucks that have come to dominate the market."

Lauchlin-Murdo launched in 2019 with private funding provided with a further injection from The Douglas Foundation secured them the plant for 2023/24. Talks are underway for a further injection of capital through London-based Laidlaw-Beach Capital 'unless more capital can be sourced locally, we may have to turn to England' says a spokesperson.

## OUT OF CHARACTER

### Announcements from the STs and World Knowledge

ALL PREVIOUSLY POSTED BUT KEPT IN BECAUSE THEY ARE USEFUL

<p>Editors: Susan</p>	<p>Changing Flaws &amp; Backgrounds from creation (points related) 28/7/22 This relates to those that granted the character points at creation. If they are to be changed it must be with appropriate roleplay over an extended period.</p>	<p>Lores &amp; Secret knowledge's - these require a trainer/teacher method for every level of learning. So Sabbat lore would need a trainer/teacher method at every level. As would a clan lore that isn't your own clan etc.</p>
<p>Also, with approval of the STs. These Merits/Flaws should be replaced with others to an equivalent value - ideally related to the Character history etc. You do not need to spend XP to change these.</p>		<p><b>These changes are in keeping with the system mechanics of V20.</b></p>
<p>Example: Flaw: New Arrival (Level-1) To buy off this flaw its almost something that happens naturally once you are accepted etc.</p> <p>Example: Rising Star (Level +3) you have been in court for a long time and as such this is no longer relivant to the character.</p> <p>Orders</p> <p>Ghouls - max X 6 should all be named/identified and simple tasks can be defined for them. They can all be submitted in a single order point. More than 6 causes blood pool issues that may affect your blood reserves. Training - upto 4 tasks in a single order point. This can be giving or receiving training for Attributes, Abilities, Backgrounds, Other Traits.</p> <p>I.E. I am Learning Melee level 4 with Specialization berserker. I am training with jack spending time each week doing intense training. It takes me 2 months to learn the Melee 4 berserker due to the level &amp; specialization, you can master crazy fighting to be effective.</p>		<p>Dice Pool/ Trackers - you do not need to give us the total dice pool with your order point but you do need to provide the dot numbers as this allows the STs a much easier time when dealing with orders</p> <p>Dice Rolls - How we calculate dice rolls. As per the vote at the EGM we are using the V20 system.</p> <p>Attribute + Ability + bonuses + Discipline - flaws</p> <p>Or</p> <p>Attribute + Background + bonuses + Discipline -flaws</p> <p>Backgrounds do not stack it's the most appropriate background from those you have for the task at hand. Backgrounds do NOT stack. This makes your total dice pool between 3 and maybe 15-20 as an estimate.</p> <p>This is a change as you roll to use the background or to use an ability. Disciplines can either give a general boost to what you are doing, or you can state you are using a specific power from those available to you.</p>

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